



Health & Safety statement regarding Promenade Promotions and Covid 19

Outdoor arts are ideally placed to respond quickly and creatively in bringing theatre to the general public. Our shows imaginatively engage with audiences and spectators using costume, character, music, spectacle and humour to capture the audience's attention and entertain from a minimum of the recommended social distance of 2 metres.

Everyone needs to assess and manage the risks of COVID-19 for themselves. As performers and producers, we are responsible for ensuring that we provide appropriate protection for our performers and audiences from risks to their health and safety.

After advice from national bodies, local government infection control services and Public Health England, we have put in place reasonable procedures to keep performers and audiences safe. With these in place, we can minimise the coronavirus risk in ways that are creative and which do not diminish the artistic or cultural experience.

We understand that audience members are going to be cautious, especially when they first encounter outdoor performances after lockdown is eased. People are likely to have a heightened awareness of their environment and of who is directly close to them. Performers are generally sensitive to audience reaction and mood and will respond appropriately.

Tony Lidington, Artistic Director, Promenade Promotions (Prom-Prom) Limited
12th July 2020



Prom-Prom risk assessment for outdoor activities during the Covid-19 post-lockdown period

These measures have been established from the guiding principles given by government public health and infection control advisers. The principles are primarily concerned with social distancing and a good hand washing technique, as identified by Public Health England and the World Health Organisation.

The assessment may not be suitable for all scenarios but the principles can be applied to each individual act's circumstances.

This risk assessment shows the measures we shall adopt to avoid spreading Covid-19 amongst performers, audience members, general public, bookers, event organisers, or anyone else who comes into contact with our performers in the course of their work.

The artists:

- Performers' health check: if any performer is showing signs of Covid-19 they will not perform (performers will be asked to report any symptoms as soon as they become apparent). If any performer has been identified by Track & Trace as being in contact with someone with Covid-19 they will not perform. If any performer has an underlying health problem making them more vulnerable to Covid-19 they will not perform.
- We shall keep the number of people that each artist contacts as low as possible by using 'fixed teams' or 'partnering' (so that each person works with only a few others). The performers will operate from social 'bubbles', or maintain social distance when working.
- Each performance team will be responsible for storing, cleaning and maintaining its own costumes, props, makeup etc.
- Performers will travel and perform within their own performance bubble. Masks will be worn on public transport.
- Wherever possible during performances, performers will maintain 2 metres distance from each other. If for any reason this is not possible,

the risk will be mitigated by maintaining as much distance as is reasonable and no physical contact. As much as possible the performers will work side by side rather than face to face.

- We shall ensure frequent hand and surface washing/sanitising, including disinfection of common touchpoints. Performers will wash their hands on a regular basis, using soap and water and for 20 seconds duration. If no washing facilities are immediately available, hand sanitiser will be used to clean the hands. Gel sanitisers will be available in case washing facilities are not. Whenever possible, disposable towels to be used for drying and tissues when coughing/sneezing. If not available, the crook of the elbow.
- Costumes/props hygiene: each performer will have his/her own dedicated costume. Costumes to be stored in protective bags. Performers to have own dedicated make-up and props. Hard surface props to be wiped down with sanitiser (using disposable cloths) before and after use. Any hard surfaces touched should be wiped down with sanitiser using a disposable cloth.
- General hygiene: all performers will be advised not to touch their face (including the eyes) with unclean hands.

Managed space:

Static performances require the audience to be gathered together in a defined area. We shall ensure that these spaces follow these mitigating actions:

- On arrival, the performers will familiarise themselves with the event site. Bottlenecks and pinch points will be identified so that they can be avoided or traversed quickly during performance. Once performing the act will constantly monitor the movement of the general public. The performers will remind the public of the 2 metres rule, especially if they get too close. This will be done in character as appropriate thereby using comedy to enforce the 2 metres distance. Performers will be at least 2 metres away from the audience.
- We shall ensure that no audience members sits within 2 metres of another social group – this will be done by sitting family ‘pods’ or ‘bubble groups’ either on vinyl-covered gym mats, or varnished benches. These will be situated at least 2 metres away from any other bench or mat. Each bench/mat can seat up to 5 people, we have approximately 4 mats and 6 benches, this therefore provides seating for approximately

50 people who are appropriately socially distanced from one another and are at least 6 feet away from the nearest performer.

- Each mat and bench will be wiped-down with disinfectant between shows.
- There will be an announcement at the start of each show by the artists about taking appropriate measures and responsibilities for social distancing. This announcement will also say that there is a limit to the numbers allowed within the defined audience area (assuming that there is a defined area). If stewards are available from the host venue and the space starts to get busy, they will also remind the audience to keep 2 metres of social distance.
- There will be a board stating the 'rules': eg *"Covid rules - please be responsible for your own safety and maintain your distance."*
- The activities— a splat-the-rat style game called 'Codswallop', a seaside 'peepboard' and a lighthouse hoop-la will have surfaces wiped-down between use by each participant.

Walkabout performance:

Walkabout shows are created to entertain for brief moments: the 'content' of these performances are specifically designed to fleetingly engage with passers-by. These shows engage, entertain and importantly, move on.

- If a group starts to form around the performer, the act will move away until it has dispersed.
- Experienced walkabout performers can create and manage the space between performer and observer keeping both parties at a safe distance.
- Good walkabout performers are extremely mindful of the feelings of spectators and have the ability to move their performance to a different location as necessary.
- There will be no direct contact or closeness to passers-by eg no high-fives, no close proximity for photos, etc.

Bottling/hatting/collecting:

- We shall have more than one means of payment so that more people can approach the hat or box, whilst remaining at least 2 metres from others.

- For the busking money, we shall have contactless payment available through a 'touch-and-go' Izettle machine.
- There will be cleanable, drop-in coin boxes, with disinfectant spray on coins and notes and gloves to handle any cash.

**Tony Lidington, Artistic Director,
Promenade Promotions (Prom-Prom) Limited
12th July 2020**