

## MARKMARK PRODUCTIONS

### RISK ASSESSMENT

#### Managing Risk for Walkabout Performances during the Covid-19 Post-lockdown Period

This is Markmark Productions' Risk Assessment for dealing with the current Covid-19 situation when performing walkabout street theatre acts. Guiding principles given by government Public Health and Infection Control advisers have been used to make the assessment.

The principles are primarily concerned with social distancing and a good hand washing technique as identified by Public Health England and the World Health Organisation.

The assessment may not be suitable for all scenarios but the principles can be applied to each individual act's circumstances.

WHAT IS THE HAZARD?	WHO MIGHT BE AT RISK	CONTROLS IN PLACE	OTHER MEASURES
<p>Spread of Covid-19 coronavirus</p>	<p>Performers Audience members General public Bookers and event organisers Anyone else who comes into contact with the performers in the course of their work</p>	<p><b>Performers Health Check</b></p> <p>If any performer is showing signs of Covid-19 they will not perform. If any performer has been identified by Track &amp; Trace as being in contact with someone with Covid-19 they will not perform. If any performer has an underlying health problem making them more vulnerable to Covid-19 they will not perform. Performers will form performance 'teams' or 'bubbles' thereby having close contact with as few people as possible. Each performance team will be responsible for storing, cleaning and maintaining its own costumes, props, make-up etc.</p> <p><b>Social Distancing Between performers</b></p> <p>Performers will always travel and perform within their own performance bubble. As much distance as reasonable should be maintained within the vehicle when travelling. Masks will be worn on public transport and if less than 2 metres within a private vehicle. During the walkabout performance, where possible, performers will maintain a 2 metres distance. If the act does not permit this the risk will be mitigated by maintaining as much distance as is reasonable and no physical contact. As much as possible the performers will work side by side rather than face to face. If appropriate to the act P.P.E. may be worn but is not essential if 2 metres distance can be maintained.</p>	<p><b>Performers health check</b></p> <p>Performers to be asked to report any symptoms as soon as they become apparent</p> <p><b>Social Distancing Performers</b></p> <p>Consider the use of comedy props to maintain the distance e.g. an extended rope tied between two explorers</p>

WHAT IS THE HAZARD?	WHO MIGHT BE AT RISK	CONTROLS IN PLACE	OTHER MEASURES
		<p><b>Hygiene Hand washing</b></p> <p>Performers will wash their hands on a regular basis, using soap and water and for 20 seconds duration. Disposable towels are to be used. Tissues will be used when coughing/sneezing or if not available, the crook of the elbow. If no washing facilities are immediately available hand sanitiser will be used to clean the hands. Gel sanitisers will always be available in case washing facilities aren't.</p> <p><b>Hygiene Costumes</b></p> <p>Each performer will have his/her own dedicated costume. Costumes to be stored in protective bags. After each use the costumes must be washed/cleaned and hung in the open air for 72 hours. Performers to have own dedicated make-up and props. Also each performer will bring his/her own washbag to the event.</p> <p><b>Hygiene Props</b></p> <p>Soft (fabric) props to be sprayed with sanitiser before use. After the event the props should be sanitised and then not used for 72 hours. Hard surface props to be wiped down with sanitiser (using disposable cloths) before and after use. During performance avoid touching soft surfaces. Any hard surfaces touched should be wiped down with sanitiser using a disposable cloth. If possible this should be done by a steward.</p>	<p><b>Hygiene Hand washing</b></p> <p>Advise performers not to touch their face (including the eyes) with unclean hands. Encourage performers to protect the skin by using hand cream</p> <p><b>Hygiene Props</b></p> <p>The performers will carry gel sanitiser during the show to use as required.</p>

**WHAT IS THE HAZARD?****WHO MIGHT BE AT RISK****CONTROLS IN PLACE****OTHER MEASURES****Social Distancing  
Audience**

On arrival the performers will familiarise themselves with the event site. Bottlenecks and pinch points will be identified so that they can be avoided or traversed quickly during performance.

Once performing the act will constantly monitor the movement of the general public on the street.

If a group starts to form, the act will move away until it has dispersed.

The performers will remind the public of the 2 metres rule, especially if they get too close.

This will be done in character as appropriate thereby using comedy to enforce the 2 metres distance.

The act will not stay in one place for longer than 5 minutes before moving on.

**Social Distancing  
Organisers and stewards**

Keep 1.5 to 2 metres distance when in discussion with event organisers outdoors.

Keep close contact time to less than 15 minutes.

Stewards to keep 2 metres distance from the performance at all times.

If appropriate the performers will change in their own vehicle to avoid extended contact with event staff.

(Organisers to provide clean toilet facilities).

Where organisers provide green room facilities these are not to be shared with other acts unless safe distancing is guaranteed.

Performers will make sure they have sufficient refreshments to sustain them for the duration of the event.

**Social Distancing  
Audience**

Consider using comedy props to enforce the 2 metres distance.

e.g. a long sword for a pirate.

e.g. a tape measure for a health and safety officer etc.

