

Steering Group Meeting 28th February 2-4pm ECC offices

- Minute-taking for this meeting?
- Conflicts of interest declarations
- AOB in advance to the chair

<u>AGENDA</u>

- 1. Welcome and apologies
- 2. Acceptance of previous minutes (attached) as a true record
- 3. Director's Report (attached)
- 4. UNESCO update
- 5. Exeter Living Awards
- 6. Exeter Culture: funding application for the future
- 7. Steering Group: post-July
- 8. Financial Update (budget attached)
- 9. AOB

Actions arising from previous minutes and not on this agenda (5 mins)

Next meeting date



Notes		Action	Who	When
Item 1.				
1. Welcome and	ome and apologies Chair to	Chair to	NS	done
Not in attenda	nce: ED, EM, AS, RS	initiate a discussion		
In attendance: (minutes)	NS, DJ, PW, CJ, SA, BD	discussion with SG members who struggling to attend		
Item 2.				
Acceptance of previou a true record: APPROV	s minutes (attached) as ED	Upload to website	BD	done
		Invite Sarah Campbell to talk about the Arts & Culture strategy at University at next SG meeting in May	IJ	For meeting
Item 3.				
Director's Report (attac	ched)			
Exeter Interchange – t great success, especial where we are as a city particular note was the collaboration.	ly as a reality check for in relation to it. Of			
Suggestion: Any project the visits can be badge Culture'. APPROVED	ets that emerge from ad 'supported by Exeter	Meet VM to discuss his project	DJ and BD	Postponed due to covi
	ect the Innsbruck and	Conversation with our partners there	ID	done

exeter culture

whether we can hold the funds to allow the trips to happen at a later date	Flag it on Grantium	DJ	Done
Exeter Liveable Garden City is now called Liveable Exeter – 2 nd meeting next week. There is a need to develop an Action Plan based on the Cultural Strategy, which enables a city-wide sense of ownership (alongside alignment with NPO business planning also).	Discuss requirements/ plans for the Action Plan	BD & DJ	In process
Suggestion: Issue a quarterly update on the Cultural Strategy that references the Action Plan once it's articulated, with each update focused on a specific theme relating to the Strategy and articulating what's happening around the city. APPROVED			
Suggestion: Use the Strategy themes as a focus for the SG meetings – focus on a different one for each session, with an invited speaker to talk about projects on each theme. APPROVED	Choose a theme for the next SG meeting in May, invite a guest	NS/DJ	postponed
Item 4.			
UNESCO update An application for just under £100k (including match funding and in-kind contributions) was submitted to ACE in early February for the first year's operations: Director role (4 days/week), Officer (3 days/week), seed funding. Response expected in early May UoE has agreed to underwrite the Director post in the interim, so that the role can be advertised prior to the outcome of the ACE	Update SG with outcome Share the ACE bid with UNESCO SG and EC SG	DJ/BD DJ	Postponed to end Aug
application. The SG would like to extend thanks to Brigid Howarth for this. Communications sub-group: two web design/branding companies will be interviewed on 9 March. It is expected that			

exeter culture

the UNESCO CoL website will be in place by the end of May			
It is acknowledgment that the progress has been a result of concerted input by all involved, including the SG and others.			
Reminder : partnership session for the UNESCO SG – need a facilitator, and a location, with a suggested date after Easter. ECC administering the location (Custom House)	Source a facilitator	IJ	
	Secure venue (Custom House?)	SA	
It is noted that enquiries are already coming in from potential projects	Maintain a record of these	DJ / SA	
ltem 5.			
Exeter Living Awards			
EC is nominated in two categories 'on behalf of the UNESCO Steering Group' – Arts and Civic. It is noted that it represents recognition for the award, and is a good marketing exercise for the CoL designation			
Item 6.			
Exeter Culture: funding application for the future			
EC funding ends at the end of June. Current stakeholders are willing to continue supporting the programme, with investment increasing in some instances			
Aims: to continue to be able to offer artist development support, funding advice, etc. We have many more global connections now via UNESCO, which is an opportunity for our own creative sector. This also aligns with the ACE strategy to develop artists' practice			
It is acknowledged that there remains a need to increase capacity			

exeter culture

Suggestion: EC has developed the NPO Network, and there will be an expectation on EC to support applications in the next NPO round in October. It is important to support NPOs to amplify their potential activity around CoL – ACE expect NPO applicants to have had a discussion with EC. EC may be required to advise applicants that they are not ready for NPO status EC funding application	Discuss the future programme, potentially circulate before next meeting	DJ, NS, BH and PW	Postponed to end Sept
Item 7. Steering Group: post July SG is now very thin – two members have resigned, and there is a need to recruit. Areas identified where it is suggested we need knowledge and skills: • Heritage/museum sector • Individual practitioners • Diversity • Education • University A&C Suggestion: due to capacity issues between now and the end of the programme in June, the current team cannot manage a full recruitment process. Option to co-opt now for temporary help. APPROVED	Approach Bee Watson, Emma Dunne, Camilla Hampshire, Brendan Barry	DJ	Done
Financial Update (budget attached)			



Steering Group Meeting 28th February 2-4pm ECC offices

UoE system will be providing us with up-to- date bottom lines soon	Share with SG	DJ/BD	done
It is noted that EC is a lean operation, thanks to the support of the many partners, not least UoE			
Suggestion: the predicted underspend can be used to offer various events to support the sector			
ACE notes that it is important to spend the budget			
ACTIONS FROM PREVIOUS MEETINGS			
AOB			
The next meeting will be at end of May – Dom to chat to the potential new step in members, then BD to do a doodble poll.	Approach potential new members	DJ	done
	Doodle poll	BD	postponed

Copy of Agenda and minutes to be circulated to Steering Group with initials on their thoughts and actions. Initials of comments and actions removed for publication on website and changed to 'Steering Group member' and other titles.

Exeter Culture: Nikki Sved (Chair) - NS, Emily Davies - ED, Amy Shelton - AS, Pippa Warin - PW, Rachel Sutton – RS, Emily Macaulay – EM, Exeter Culture Officer Belinda Dillon - BD